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Qualifications

PhD English Literature: Southern Illinois University/Carbondale, 2017

MA English Language and Literature: University of Jordan/Amman, 2010

BA English Language and Literature: University of Jordan/Amman, 2006.

Administrative Posts:

Assistant Dean for Student Affairs: 2020-2021.

Assistant Dean for Alumni Affairs: 2023-2024

Research Interests:

Novel

Rise of the Novel

Narrative Theory

Multiculturalism and Postcolonial Theory

Literary Theory

18th and 19th century Literature

Anglophone Literature

Academic and Teaching Experiences:

Assistant Professor of English Literature at the University of Jordan since January 2017

Teaching Assistant at the University of Jordan 2011-2012

Lecturer at the University of Jordan 2010-2011

Part-timer lecturer at the University of Jordan 2010

IGCSE English Teacher at the New English School 2006-2007, 2008-2009.

Courses Taught at the University of Jordan

Novel 1

Novel 2

Introduction to Literature

Writing Paragraphs

British Literature from 1660-1798.

Theses and Dissertation Supervisions:

M.A.

Sisyphean, Cruel or Real “Hope” in Nada Awar Jarrar’s Novel *An Unsafe Haven* (2016) and in Colum McCann’s Novel *Apeirogon* (2020): An Affect Theory Approach (May 2022).

Conferences:

The Critical Approaches to Language, Literature and Translation Studies Conference organized at Middle East University, Jordan and Association of Professors of English and Translation at Arab Universities (APETAU) on 24th and 25th of November, 2021 at Middle East University.

“Intersecting Affect and Thing Theory in Pamuk’s *The Museum of Innocence*.”

Memberships:**Associations:**

MLA 2017-2019

The Association of Professors of English & Translation at Arab Universities (APETAU) Since 2017.

I am also the Secretary and Media Officer for APETAU as well as the chair of the APETAU Academic Forum.

Publications:

Salman, Dina & Bayan AlAmmouri, “Concretized Realism in Pamuk’s *The Museum of Innocence*,” *International Journal of Arabic-English Studies (IJAES)*, 23.2 (June 2023)

Abdel Khaleq, A’yah & Dina Salman, “‘Hope’ in Nada Jarrar’s *An Unsafe Haven: Sisyphean and Cruel*, *Dirasat: Human and Social Sciences*, Forthcoming 2023.

Salman, Dina, Ghadeer AlHasan & Mais Al-Shara’h, “Moral Stupidity in Ian McEwan’s *Atonement*,” *Theory and Practice in Language Studies*, 13.8, (August 2023)

Al-Shara’h, Mais & Arene Al-Shara’h & Dina Salman & Majd Alkayid. “Del Col and McCreery’s Kill Shakespeare: A Reading of Shakespeare through Critical Pedagogy,” *Dirasat: Human and Social Sciences*, Forthcoming 2023.

AlAmmouri, Bayan & Dina Salman, “From Bildungsroman to Geschäftsroman: The Posthuman Neoliberal Novel,” *GEMA Online Journal of Language Studies*, 21(2), (May 2021), 225-237.

Alhasan, Ghadeer & Dina Salman (2021) Cross-Species Contagion in Beckett’s Endgame: A Posthumanist (Re)reading, *Journal of Language, Literature and Culture*, 68:3, 154-177, DOI: 10.1080/20512856.2021.1992819

Al-Shara, Zaydun & Dina Salman (2020). “The Resurrection of the Author in Joan Didion’s *Democracy*,” *International Journal of Liberal Arts and Social Science*, 8 (9) (September 2020):1-22.

Salman, Dina & Zaydun Al-Shara (2020). “Reading Human Rights Suspiciously in Coetzee’s *The Childhood of Jesus*,” *British Journal of Science*, 19 (2) (October 2020): 37-49.

Book Reviews:

Salman, Dina. “Book Review of *The Return* by Hisham Matar,” *Al-Thaqafiyyah: A National Journal of Culture and Discussion at the University of Jordan* 94 (2019), pp:169-173.

Salman, Dina. “ Book Review of *Global Discontents: Noam Chomsky Interviews with David Barsamian*,” *Al-Thaqafiyah: A National Journal of Culture and Discussion at the University of Jordan*92 (2017), pp: 147-152.

References:

Available upon request.